

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

Bourée

del Sig.re S. L. Weiss

WeissSW23.3

Si bémol majeur

Manuscrit de Munich D-Mbs5362

München, Bayerische Staatsbibliothek, Musikabteilung

D-Mbs ms. Mus. 5362

folio 20 r.

Voir dans le manuscrit de Londres GB-Lbl30387, pages 226 et 227 (folios 113v et 114r), la Courante de la Suite XVII, Divertimento à Solo. [WL43]

Voir, dans le manuscrit de Dresde D-Dl2841, volume 4, page 220, la Bourrée de la Suite 26. [WD26]



- Bourée del Sig.re S. L. Weiss

The image displays a musical score for a Bourée by Silvius Leopold Weiss. It consists of seven staves of music, each with a treble clef and a key signature of one flat (B-flat major). The score includes various musical notations such as notes, rests, and accidentals. Below the notes, there is a tablature system with letters (C, D, E, F, G, A, B) and numbers (1-7) indicating fret positions. The score is divided into measures, with measure numbers 7, 14, 22, 30, 38, 46, and 54 marked at the beginning of their respective staves. There are four specific annotations marked with asterisks: (1*) above measure 7, (2*) below measure 22, (3*) above measure 30, and (4*) above measure 46. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

1. Tablature originale : Ré.
2. Tablature originale : Si.
3. Tablature originale : dans cette mesure et dans la suivante, l'indication rythmique est noire sur tous les temps.
4. Mesure absente de la tablature originale.